



How did you hear about the Dance Center?

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Do you know someone that would like to receive a Dance Center Schedule?

Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

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Comments:

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*Your Dance Center 2017–2018 Fall Schedule is Here – Register Now!*



- **Ballet**
- **Tap**
- **Jazz**
- **Pointe**
- **Modern**

*Pre-School Through Adult*

**FALL SESSION:**  
*August 28, 2017 – June 16, 2018*  
• **314-821-6663** •

# DANCE CENTER INSTRUCTORS:

**Kathleen Massot**, owner of the *Dance Center of Kirkwood* and founder/artistic director of *Dance Concert Society of Kirkwood*, a non-profit dance company, has an extensive background in performance and teaching. As a young girl, she performed in the children's chorus of the *St. Louis Municipal Opera* and then spent 9 years with the *St. Louis Civic Ballet*. She performed at the *International Festival of Youth Orchestration* in Aberdeen, Scotland, and at the *Saddlers Wells Theatre* in London, England. Kathy attended the *National Academy of Arts* and danced professionally with *The National Ballet of Illinois*. After moving to New York City, she danced with the *Leon Felder Dance Company*. She danced with the *Laura Dean Dancers and Musicians*, and soon became their co-rehearsal director. While in *Laura Dean's Company*, Kathy taught at the University of Iowa and at the University of California. In 1987 Kathy performed in the AIDS benefit at the *Lincoln Center* with Master of Ceremonies, Mikhail Baryshnikov. She has performed at the *American Dance Festival* at Duke University in North Carolina and throughout the United States in many theaters, including *City Center*, *The Joyce Theatre*, and *The Lincoln Center*. She also performed throughout Europe with a total of three extensive tours.



Kathy teaches ballet, pointe, tap, and jazz at *Dance Center of Kirkwood*, and her dancers have won many awards in local competitions. She has also won *Best Choreographer Awards*. Her students were chosen to perform in *Dance St. Louis Spring Festival* at the *Edison Theatre* for three years. Kathy has taken choreographic composition classes at Webster University and was also a docent for the Educational Impact program for *Dance St. Louis*.

**Wendy Ballard** holds a BFA in Dance from Webster University, an MA in American Culture Studies (*with a focus on American dance and performance*) from Washington University, and is a licensed massage therapist. Her future plans include pursuing her PhD with a focus on the history of American percussive dance and the role it continues to play in social and political speech and protest, as well as starting a tap company this year. She has performed and taught dance for over two decades around the greater St. Louis area and Austin, Texas and currently teaches tap courses at Washington University and the YMCA. Wendy approaches classes with a mixture of strict technical focus and encouragement of individual expression. She enjoys a good joke and has a dog named Ruby.

**Nicole Halama** is originally from St. Louis and began her dancing career at the *Dance Center* when she was 3 years old and continued for 15 years. She spent her first two years of college studying dance at Southeast Missouri State University where she performed in seven different dance concerts and also performed at *Dancing In The Streets* in St. Louis. During the summer of 2010, she attended a month long dance workshop in the Tuscany region in Italy. The next two years she studied dance at Columbia College Chicago and performed in the *Choreographic Project* performances along with the 2012 Columbia Open House with *Cerqua Rivera Dance Theater*. Currently she is training with the *Leverage Dance Theater*.

**Meredith Metzger** began dancing at the age of four and soon joined the *Dance Center*. She participated in the NSAL ballet competition and performed with *Les Grands Ballets Canadiens*. Meredith received her B.F.A. in Ballet Performance and her B.A.

# FALL SCHEDULE: AUGUST 28, 2017 – JUNE 16, 2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Ballet 1</b> <i>Studio 1</i> 4:30 – 6:00 pm	<b>Adult Tap</b> <i>Studio 1</i> 10:00 – 11:00 am	<b>Adult Ballet</b> <i>Studio 1</i> 9:30 – 11:00 am	<b>Predance 1</b> <i>Studio 1</i> 9:30 – 10:30 am	<b>Predance 1</b> <i>Studio 1</i> 9:30 – 10:30 am	<b>Modern 1</b> <i>Studio 1</i> 9:15 – 10:45 am
<b>Beginning Dance 1</b> <i>Studio 2</i> 4:30 – 5:30 pm	<b>Jazz 1</b> <i>Studio 1</i> 4:30 – 5:45 pm	<b>Ballet 1</b> <i>Studio 1</i> 4:30 – 6:00 pm	<b>Predance 2</b> <i>Studio 1</i> 10:30 – 11:30 am	<b>Predance 2</b> <i>Studio 1</i> 1:00 – 2:00 pm	<b>Predance 1</b> <i>Studio 3</i> 9:15 – 10:15 am
<b>Dance 5</b> ▪ Ballet ▪ <i>Studio 3</i> 4:30 – 6:00 pm	<b>Beginning Dance 1</b> <i>Studio 2</i> 4:30 – 5:30 pm	<b>Dance 4</b> <i>Studio 2</i> 5:00 – 6:30 pm	<b>Beginning Dance 1</b> <i>Studio 1</i> 12:30 – 1:30 pm	<b>Dance 6</b> ▪ Ballet/Pointe ▪ <i>Studio 1</i> 4:30 – 6:30 pm	<b>Predance 1</b> <i>Studio 2</i> 9:30 – 10:30 am
<b>Dance 2</b> <i>Studio 2</i> 5:30 – 6:30 pm	<b>Dance 1</b> <i>Studio 2</i> 5:30 – 6:30 pm	<b>Dance 4</b> <i>Studio 2</i> 5:00 – 6:30 pm	<b>Dance 1</b> <i>Studio 1</i> 4:30 – 5:30 pm	<b>Dance 3</b> <i>Studio 2</i> 4:30 – 5:30 pm	<b>Predance 2</b> <i>Studio 3</i> 10:15 – 11:15 am
<b>Ballet 2</b> <i>Studio 1</i> 6:00 – 7:30 pm	<b>Dance 1</b> <i>Studio 2</i> 5:30 – 6:30 pm	<b>Ballet 2</b> <i>Studio 1</i> 6:00 – 7:30 pm	<b>Dance 2</b> <i>Studio 2</i> 4:30 – 5:30 pm	<b>Dance 3</b> <i>Studio 2</i> 4:30 – 5:30 pm	<b>Predance 2</b> <i>Studio 2</i> 10:30 – 11:30 am
<b>Dance 4</b> <i>Studio 2</i> 6:30 – 8:00 pm	<b>Tap 1</b> <i>Studio 1</i> 5:45 – 6:45 pm	<b>Dance 2</b> <i>Studio 1</i> 6:00 – 7:30 pm	<b>Jr. Tap 3/4</b> <i>Studio 3</i> 4:30 – 5:30 pm	<b>Dance 5</b> ▪ Jazz/Tap ▪ <i>Studio 3</i> 4:30 – 6:00 pm	<b>Predance 2</b> <i>Studio 2</i> 10:30 – 11:30 am
<b>Dance 6</b> ▪ Ballet/Pointe ▪ <i>Studio 3</i> 6:00 – 8:00 pm	<b>Dance 3</b> <i>Studio 2</i> 6:30 – 7:30 pm	<b>Dance 5</b> ▪ Jazz/Tap ▪ <i>Studio 2</i> 6:30 – 8:00 pm	<b>Pointe</b> <i>Studio 1</i> 5:30 – 6:45 pm	<b>Dance 5</b> ▪ Jazz/Tap ▪ <i>Studio 3</i> 4:30 – 6:00 pm	<b>Modern 2</b> <i>Studio 1</i> 10:45 am – 12:15 pm
<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Dance 3</b> <i>Studio 2</i> 6:30 – 7:30 pm	<b>Dance 6</b> ▪ Ballet/Pointe ▪ <i>Studio 3</i> 6:30 – 8:30 pm	<b>Jr. Ballet 3/4</b> <i>Studio 2</i> 5:30 – 6:30 pm	<b>Dance 5</b> ▪ Jazz/Tap ▪ <i>Studio 3</i> 4:30 – 6:00 pm	<b>Beginning Dance 1</b> <i>Studio 3</i> 11:15 am – 12:15 pm
<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Jazz 3</b> <i>Studio 1</i> 6:45 – 8:00 pm	<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Dance 6</b> ▪ Jazz/Tap <i>Studio 3</i> 5:30 – 7:00 pm	<b>Dance 5</b> ▪ Ballet <i>Studio 2</i> 6:30 – 8:00 pm	<b>Dance 1</b> <i>Studio 2</i> 11:30 am – 12:30 pm
<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Dance 6</b> ▪ Jazz/Tap <i>Studio 3</i> 6:45 – 8:15 pm	<b>Beginning Adult Ballet</b> <i>Studio 2</i> 7:30 – 9:00 pm	<b>Dance 5</b> ▪ Ballet <i>Studio 2</i> 6:30 – 8:00 pm	<b>Jazz 2</b> <i>Studio 1</i> 7:00 – 8:15 pm	<b>Modern 3</b> <i>Studio 1</i> 12:15 – 1:45 pm
<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Beginning Adult Ballet</b> <i>Studio 2</i> 7:30 – 9:00 pm	<b>Tap 3</b> <i>Studio 1</i> 8:00 – 9:00 pm	<b>Dance 5</b> ▪ Ballet <i>Studio 2</i> 6:30 – 8:00 pm	<b>Dance 2</b> <i>Studio 1</i> 7:00 – 8:15 pm	<b>Dance 2</b> <i>Studio 2</i> 12:30 – 1:30 pm
<b>Ballet 3</b> <i>Studio 1</i> 7:30 – 9:00 pm	<b>Beginning Adult Ballet</b> <i>Studio 2</i> 7:30 – 9:00 pm	<b>Tap 3</b> <i>Studio 1</i> 8:00 – 9:00 pm	<b>Dance 6</b> ▪ Modern <i>Studio 3</i> 7:00 – 8:30 pm	<b>Tap 2</b> <i>Studio 1</i> 8:15-9:15	<b>Adult Ballet</b> <i>Studio 1</i> 3:45 – 5:00 pm



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Kirkwood, MO  
63122-1521

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[www.dancecenterkirkwood.com](http://www.dancecenterkirkwood.com)

competition and performed with *Les Grands Ballets Canadiens*. Meredith received her B.F.A. in Ballet Performance and her B.A. in Journalism/Public Relations from the University of Oklahoma.

She performed with the *Oklahoma Festival Ballet* in *The Nutcracker*, *Swan Lake*, *Carmina Burana*, *Young Choreographers Showcase*, *The Nutcracker* with the *Kansas City Ballet* in the Snow and Flower Corps., and has worked for the *Kansas City Ballet* doing public relations and marketing. She was a principal dancer with the *Dance Center of Kirkwood* in *The Nutcracker* and has also taught ballet, tap, and jazz for the *Dixie Bell Dance Center* in Shawnee, Kansas as well as taught ballet at the *Kansas City Ballet School*.

**Erin Warner Prange** was born and raised in Webster Groves, MO where she trained at the *Dance Center of Kirkwood*. She earned her BFA in dance and Spanish from Colorado State University and her Masters of Fine Arts in Arts Management from Webster University. In 2006, Erin taught dance for the Boston public school district through the Topf Center for Dance Education, and danced with *Fusionworks II* in Providence, RI. After moving back to St. Louis, she worked for *aTrek Dance Collective's* Education Program, and worked as head coach of the dance team and color guard at Webster Groves High School. Erin was a company member of the *Slaughter Project*, under artistic direction of Cecil Slaughter for 4 years before being hired by *The Big Muddy Dance Company* in 2011. Now in her 5th season as a company member, she also serves as the executive director of *The Big Muddy* and spends her time raising funds and awareness for the company when she is not dancing.

**Kimberly Stevens** of Bradenton, Florida received her early training at *Diane Partington Studio of Classical Ballet*. She then trained year round in the preprofessional program with Miami City Ballet School. Kimberly performed in George Balanchine's *Swan Lake* as well as George Balanchine's *Serenade*. Ms. Stevens spent three summers training with Pacific Northwest Ballet School.

In her professional career Kimberly danced with Sarasota Ballet in their trainee program. She was also a Richmond Ballet II member performing Lead Flower in *Nutcracker*, Fiancé and Swans in *Swan Lake*, Malcolm Burn's *Classical Symphony* and Georgia Girl in Val Caniparoli's *Djangology*.

Before dancing with *Missouri Ballet Theatre* Kimberly danced with *Ballet San Antonio*. While with *Missouri Ballet Theatre*, Kimberly has performed Brides in *Dracula*, Sea Snakes in *Little Mermaid*, and Spanish and Chinese in *Nutcracker*. Kimberly teaches ballet, pre pointe, pointe, and conditioning.

**Chiao Shih** a *Dance Center of Kirkwood* alumna, has been a member of our teaching staff since 2005. A member of *DCOK's* ballet ensemble for over fifteen years, she has participated in numerous local and national dance competitions. She has taken master classes taught by notable Webster and Washington University professors, including ballet masters from the *Alonzo King's Line Ballet* and the *Houston Ballet*. Chiao was a company member with the not-for-profit dance company, *The Dance Concert Society of Kirkwood*, under the artistic direction of Kathleen Massot. She has also performed with the *Slaughter Project*, a St. Louis-based modern dance company founded by Cecil Slaughter; studied and performed with *Pilobolus Too* and was one of the few chosen to perform in their *Cirque du Ballet Gala*. Her most notable role includes the Sugar Plum Fairy in the *Dance Center of Kirkwood's* annual production of *The Nutcracker*. She also teaches ballet, tap and tumbling at the Faith Academy of Montessori in Webster Groves and holds a B.A. degree in International Business with an emphasis in Management from the University of Missouri-St. Louis.

## HOW TO REGISTER: *Classes Fill Quickly!*

- Use chart below to determine tuition amount
- Mail tuition & completed registration form to: **DANCE CENTER OF KIRKWOOD**  
10308 Manchester Rd., Kirkwood, MO 63122-1521

### Tuition: (*Registration Fee: \$20 per family*)

- Tuition is based on hours taken per week by all family members per month.
- Tuition must be received **on or before the 1st of the month**. *Class participation will be denied if payment is not received.*
- Tuition **must** be included with registration form in order to secure your place in class! (*\$15 returned check fee will be assessed*)

### Classes Per Week: Tuition Per Month:

1 Hour . . . . .	\$ 55.00	<i>Gift Certificates</i>
1 1/2 Hours . . . . .	\$ 83.00	<i>Are Available!</i>
2 Hours . . . . .	\$101.00	
2 1/2 Hours . . . . .	\$125.00	
3 Hours . . . . .	\$137.00	
3 1/2 Hours . . . . .	\$147.50	
4 Hours . . . . .	\$158.00	
4 1/2 Hours . . . . .	\$167.00	
5 Hours . . . . .	\$177.00	
5 1/2 Hours . . . . .	\$188.00	
6 Hours . . . . .	\$198.00	
6 1/2 Hours . . . . .	\$206.00	
7 Hours . . . . .	\$214.00	
7 1/2 Hours . . . . .	\$222.00	

### Short Term Assistance And Private Classes Available – call 314-821-6663 for more information

### Celebrate Your Child's Next Birthday At A Dance Center Hip Hop Dance Party!

*(Class will be taught at a level that all children will enjoy)*

**Call 314-821-6663 For Detail!**

## REGISTER ME FOR DANCE CENTER'S 2017/2018 FALL SESSION!

**AUGUST 28, 2017 – JUNE 16, 2018**

Today's Date: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Student's Birthdate: \_\_\_\_/\_\_\_\_/\_\_\_\_ School Grade Level: \_\_\_\_\_  
month date year

Please note any physical concerns: \_\_\_\_\_

Class: \_\_\_\_\_

Day: \_\_\_\_\_ Tme: \_\_\_\_\_

Class: \_\_\_\_\_

Day: \_\_\_\_\_ Tme: \_\_\_\_\_

Class: \_\_\_\_\_

Day: \_\_\_\_\_ Tme: \_\_\_\_\_

**Registration Fee** (*\$20 per family*): \$ \_\_\_\_\_

**Class Tuition Total:** \$ \_\_\_\_\_

**Total Amount Enclosed:** \$ \_\_\_\_\_

*Tuition Due On or Before the First of Each Month*

Parent/Guardian Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone #: (\_\_\_\_) \_\_\_\_\_

Cell Phone #: (\_\_\_\_) \_\_\_\_\_

Cell Phone #: (\_\_\_\_) \_\_\_\_\_

Email Address: \_\_\_\_\_

Parental/Guardian consent to use photos of student on secured web site and Dance Center of Kirkwood promotional materials .

Parent/Guardian Signature: \_\_\_\_\_

**Thank You For Choosing The Dance Center!**



"Where Technique Counts"

### REGISTRATION . . .

Please register early so that we know which classes to run. Send the tuition along with the registration form in order to secure a place in class. Placement is on a first-come, first-served basis. You will receive confirmation upon receipt of tuition & registration. Tuition will be prorated for students starting late.

*Any class with less than five students enrolled is subject to cancellation.*

### PLACEMENT . . .

Class recommendations have been made on the schedule. The teachers will adjust placements after classes start.

**SAFETY . . .** *Students are to wait in the studio before and after classes.*

**ATTIRE . . .** Preferably black leotard, pink tights, pink ballet shoes, black tap shoes. *(All pointe shoes must be approved by your teacher before being worn.)*

*A cover-up must be worn when not on Dance Center premises.*

**MAKE-UPS . . .** Students are entitled and encouraged to make up missed classes. Make-ups may be made in advance.

**INCLEMENT WEATHER . . .** Please call to check on class cancellations.

**OBSERVATION DAYS . . .** Scheduled for the first class of the month – *except September and December*: Parents are encouraged to attend observation days in order to determine their child's progress. Special observations may be arranged.

**COMMERCIAL PHOTOGRAPHY . . .** Commercial photography is prohibited during all rehearsals & performances.

**QUESTIONS? . . .** Please do not hesitate to contact a teacher or staff member about your child's progress, questions about tuition, or any concern you may have about the Dance Center.

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## CLASS DESCRIPTIONS

### **Predance 1 & 2 :** (ages 3 – 6 yrs.)

This class is a wonderful introduction to the basics of classical ballet and tap technique. Through creative movement the student will use the power of their imagination to move and develop their motor skills.

### **Beginning Dance 1 :** (a progression of Predance 2)

Its a class for the young dancer not yet in first grade. Students will advance and build on the basics.

### **Dance 1, 2 & 3 :** (grades 1-4)

In these classes the student will develop a strong foundation of classical ballet and tap technique. Ballet warm-up begins at the barre and progresses to the center to learn age-appropriate ballet steps, including turns and jumps. Tap begins with a warm-up followed by a series of tap steps which progress to tap combinations, with an emphasis on clean tap sounds and the development of rhythm.

### **Dance 4 :** **Prerequisite:** Dance 3 or permission of instructor.

Attendance twice a week is recommended.

This class consists of ballet, tap and jazz. The focus for all three disciplines is clean technique while developing a love of the art forms.

### **Dance 5 :** **Prerequisite:** Dance 4 or permission of instructor.

Attendance twice a week is required (one ballet & one tap/jazz class)

### **Dance 6 :** **Prerequisite:** Dance 5 or permission of instructor.

Two ballet classes and one tap/jazz class per week is recommended.

Dance 6 is designed to facilitate the transition into the more advanced levels of ballet, tap, and jazz.

### **Jr. Ballet 3 & 4:** **Prerequisite:** Enrollment in Dance 3 or 4

An extra ballet class for dancers in 3rd or 4th grade.

### **Ballet 1:** **Prerequisite:** Dance 5 & 6 or permission of instructor

This class emphasizes placement, extension, and clean, graceful ballet technique. Students will develop a greater ballet vocabulary while building flexibility, strength, fluidity, and balance. It is at this level that the student may go on pointe.

### **Ballet 2 :** **Prerequisite:** Ballet 1 or permission of instructor

This class is a progression of Ballet 1 and includes pointe work.

### **Ballet 3 :** **Prerequisite:** Ballet 2 or permission of instructor

**Pointe :** **Prerequisite:** Ballet 1, 2, or 3, or permission of instructor. Participation in 2 ballet classes per week is also required.

### **Adult Ballet :**

This class provides the student with classical ballet training in a comfortable atmosphere. You will feel inspired as you dance to classical music. Ballet will increase muscle strength, flexibility, improves balance, and is a beautiful and graceful way to move.

### **Jazz 1 :** **Prerequisite:** Dance 5 & 6 or permission of instructor

This class is designed to teach basic jazz steps and clean jazz technique. The class starts with a jazz warm-up and progresses to the center for turns, leaps, and challenging jazz combinations.

### **Jazz 2 :** **Prerequisite:** Jazz 1 or permission of instructor

This class is a progression of Jazz 1.

### **Jazz 3 :** **Prerequisite:** Jazz 2 or permission of instructor

### **Tap 1:** **Prerequisite:** Dance 5 & 6 or permission of instructor

In this class, we build on our technical tap foundation and introduce more difficult and challenging steps and combinations. The emphasis will be on clean tap sounds and the development of rhythm.

### **Tap 2 :** **Prerequisite:** Tap 1 or permission of instructor

### **Tap 3 :** **Prerequisite:** Tap 2 or permission of instructor

### **Teen Combo:**

A combination of ballet, tap, & jazz for young teens.

### **Modern 1:** **Prerequisite:** Dance 5 or permission of instructor

This class explores a basic knowledge of various modern techniques. Modern dance is grounded and involves being off center with a ballet base. It is done barefoot and includes individual expression within the movement.

### **Modern 2 :** **Prerequisite:** Ballet 1 or permission of instructor

A more advanced level of modern dance which requires more performance and control of the body's center. We explore weight sharing techniques and partner work while continuing major modern dance styles.

### **Modern 3 :** A progression of Modern 2.