

DANCE CENTER of Kirkwood



“Where Technique Counts”



- **Ballet**
- **Tap**
- **Jazz**
- **Pointe**
- **Modern**

Pre-School Through Adult

**FALL SESSION:
AUGUST 30, 2010 – JUNE 18, 2011**

▪ **314-821-6663** ▪

CLASS DESCRIPTIONS

Predance 1 & 2 : (ages 3 – 6 yrs.)

This class is a wonderful introduction to the basics of classical ballet and tap technique. Through creative movement the student will use the power of their imagination to move and develop their motor skills.

Beginning Dance 1 : (a progression of Predance 2)

Its a class for the young dancer not yet in first grade. Students will advance and build on the basics.

Dance 1, 2 & 3 : (grades 1-4)

In these classes the student will develop a strong foundation of classical ballet and tap technique. Ballet warm-up begins at the barre and progresses to the center to learn age-appropriate ballet steps, including turns and jumps. Tap begins with a warm-up followed by a series of tap steps which progress to tap combinations, with an emphasis on clean tap sounds and the development of rhythm.

Dance 4 : **Prerequisite:** Dance 3 or permission of instructor. Attendance twice a week is recommended.

This class consists of ballet, tap and jazz. The focus for all three disciplines is clean technique while developing a love of the art forms.

Dance 5 : **Prerequisite:** Dance 4 or permission of instructor. Attendance twice a week is required (one ballet & one tap/jazz class)

Dance 6 : **Prerequisite:** Dance 5 or permission of instructor. Two ballet classes and one tap/jazz class per week is recommended. Dance 6 is designed to facilitate the transition into the more advanced levels of ballet, tap, and jazz.

Ballet 1: **Prerequisite:** Dance 5 & 6 or permission of instructor
This class emphasizes placement, extension, and clean, graceful ballet technique. Students will develop a greater ballet vocabulary while building flexibility, strength, fluidity, and balance. It is at this level that the student may go on pointe.

Ballet 2 : **Prerequisite:** Ballet 1 or permission of instructor
This class is a progression of ballet one and includes pointe work.

Ballet 3 : **Prerequisite:** Ballet 2 or permission of instructor

Pointe : **Prerequisite:** Ballet 1, 2, or 3, or permission of instructor

Adult Ballet :

This class provides the student with classical ballet training in a comfortable atmosphere. You will feel inspired as you dance to classical music. Ballet will increase muscle strength, flexibility, improves balance, and is a beautiful and graceful way to move.

Jazz 1 : **Prerequisite:** Dance 5 & 6 or permission of instructor
This class is designed to teach basic jazz steps and clean jazz technique. The class starts with a jazz warm-up and progresses to the center for turns, leaps, and challenging jazz combinations.

Jazz 2 : **Prerequisite:** Jazz 1 or permission of instructor
This class is a progression of Jazz 1.

Jazz 3 : **Prerequisite:** Jazz 2 or permission of instructor

Tap 1: **Prerequisite:** Dance 5 & 6 or permission of instructor
In this class, we build on our technical tap foundation and introduce more difficult and challenging steps and combinations. The emphasis will be on clean tap sounds and the development of rhythm.

Tap 2 : **Prerequisite:** Tap 1 or permission of instructor
A progression of Tap 1.

Tap 3 : **Prerequisite:** Tap 2 or permission of instructor

Teen Combo:

A combination of ballet, tap, & jazz for the young teen.

Modern 1: **Prerequisite:** Dance 5 or permission of instructor
This class explores a basic knowledge of various modern techniques. Modern dance is grounded and involves being off center with a ballet base. It is done barefoot and includes individual expression within the movement.

Modern 2 : **Prerequisite:** Ballet 1 or permission of instructor
A more advanced level of modern dance which requires more performance and control of the body's center. We explore weight sharing techniques and partner work while continuing major modern dance styles.



"Where Technique Counts"

Registration . . . Please register early so that we know which classes to run. Send the tuition along with the registration form in order to secure a place in class. Placement is on a first come, first served basis. You will receive confirmation upon receipt of tuition and registration. Tuition will be prorated for students starting late.

Any class with less than five students enrolled is subject to cancellation.

Placement . . . Class recommendations have been made on the schedule. The teachers will adjust placements after classes start.

Safety . . . *Students are to wait in the studio before and after classes.*

Attire . . . Preferably black leotard, pink tights, pink ballet shoes, black tap shoes. Check with your teacher concerning jazz shoes. *All shoes must be approved by a teacher before being worn.*

A cover-up must be worn when not on Dance Center premises.

Make-Ups . . . Students are entitled and encouraged to make up missed classes. Make-ups may be made in advance.

Inclement Weather . . . Call to check on class cancellations.

Observation Days . . . are scheduled for the first class of the month— *except September & December*. Parents are encouraged to attend these observation days in order to determine their child's progress. Special observations may be arranged.

Questions? . . . Please do not hesitate to contact a teacher or staff member about your child's progress, questions about tuition, or any other concern you may have about the Dance Center.

DANCE CENTER FALL SCHEDULE - August 30, 2010 - June 18, 2011

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Predance 1 Studio 1 11 am–12 pm	Adult Tap Studio 1 9:30–10:30 am	Adult Ballet Studio 1 9:30–11:00 am	Predance 1 Studio 1 9:30–10:30 am	Predance 1 Studio 1 9:30–10:30 am	Dance 2 Studio 1 9:00–10:00 am
Predance 2 Studio 1 3:30–4:30 pm	Beg. Dance 1 Studio 2 4:00–5:00 pm	Predance 1 Studio 1 3:30–4:30 pm	Predance 2 Studio 1 10:30–11:30 am	Predance 1 Studio 1 10:30–11:30 am	Predance 1 Studio 2 9:30–10:30 am
Beg. Dance 1 Studio 2 4:00–5:00 pm	Jazz 1 Studio 1 4:30–5:45 pm	Ballet 1 Studio 1 4:30–6:00 pm	Dance 6 Ballet Studio 1 4:15–5:45 pm	Predance 2 Studio 1 11:30 am–12:30 pm	Predance 1 Studio 3 9:30–10:30 am
Ballet 1 Studio 1 4:30–6:00 pm	Dance 3 Studio 2 5:00–6:00 pm	Dance 2 Studio 2 4:30–5:30 pm	Dance 1 Studio 2 4:30–5:30 pm	Predance 2 Studio 1 12:30–1:30 pm	Dance 6 Ballet/Pointe Studio 1 10:00 am–12:00 pm
Dance 1 Studio 2 5:00–6:00 pm	Dance 5–Ballet Studio 3 5:00–6:30 pm	Dance 5 Jazz/Tap Studio 3 5:00–6:30 pm	Dance 5 Jazz/Tap Studio 3 5:00–6:30 pm	Beginning Dance 1 Studio 1 1:30–2:30 pm	Predance 2 Studio 2 10:30–11:30 am
Dance 3 Studio 3 5:30–6:30 pm	Tap 1 Studio 1 5:45–6:45 pm	Ballet 2 Studio 1 6:00–7:30 pm	Dance 2 Studio 2 5:30–6:30 p.m.	Modern 1 Studio 1 4:30–6:00 pm	Predance 2 Studio 3 10:30–11:30 am
Ballet 2 Studio 1 6:00–7:30 pm	Dance 4 Studio 2 6:00–7:30 pm	Dance 3 Studio 2 5:30–6:30 pm	Pointe Studio 1 5:45–6:45 pm	Dance 1 Studio 2 11:30 am–12:30 pm	Dance 1 Studio 2 11:30 am–12:30 pm
Dance 6 Jazz/Tap Studio 2 6:00–7:30 pm	Dance 6 Ballet/Pointe Studio 3 6:30–8:30 pm	Dance 4 Studio 2 6:30–8:00 pm	Dance 4 Studio 2 6:30–8:00 pm	Beg. Dance 1 Studio 3 11:30 am–12:30 pm	Beg. Dance 1 Studio 3 11:30 am–12:30 pm
Dance 5–Ballet Studio 3 6:30–8:00 pm	Jazz 3 Studio 1 6:45–8:00 pm	Dance 6 Jazz/Tap Studio 3 6:30–8:00 pm	Jazz 2 Studio 1 7:00–8:15 pm	Modern 2 Studio 1 12:00–1:30 pm	Modern 2 Studio 1 12:00–1:30 pm
Ballet 3 Studio 1 7:30–9:00 pm	Tap 3 Studio 1 8:00–9:00	Ballet 3 Studio 1 7:30–9:00 pm	Tap 2 Studio 1 8:15–9:15 pm	Adult Ballet Studio 1 3:30–4:45 pm	Adult Ballet Studio 1 3:30–4:45 pm
Beg. Adult Tap Studio 2 7:30–8:30 pm					

HOW TO REGISTER:

- Use chart below to determine tuition amount
- Complete registration form
- Mail tuition and registration form to:

DANCE CENTER OF KIRKWOOD
10308 Manchester Road, Kirkwood, MO 63122-1521

Fall Session Tuition:

Registration Fee: \$10 per family.

- Tuition is based on hours taken per week by all family members per month.
- Tuition must be received **on or before the 1st of the month**. *Class participation will be denied if payment is not received.*
- Tuition **must** be included with registration form in order to secure your place in class! *(\$15 returned check fee will be assessed)*

Classes Per Week: Tuition Per Month:

1 Hour	\$ 44.00
1 1/2 Hours	\$ 63.00
2 Hours	\$ 78.00
2 1/2 Hours	\$ 95.00
3 Hours	\$105.00
3 1/2 Hours	\$112.50
4 Hours	\$120.00
4 1/2 Hours	\$126.00
5 Hours	\$135.00
5 1/2 Hours	\$143.00
6 Hours	\$150.00
6 1/2 Hours	\$156.00
7 Hours	\$161.00

SHORT TERM ASSISTANCE CLASSES AVAILABLE –

Private classes \$35 per class

Gift Certificates Available

Thank you for choosing the Dance Center!

REGISTER ME FOR DANCE CENTER'S 2010-2011 FALL SESSION!

AUGUST 30, 2010 – JUNE 18, 2011



Today's Date: _____
Student's Name: _____
 Student's Birthdate: ____/____/____ School Grade Level: ____
month date year
 Please note any physical concerns: _____

Class: _____
 Day: _____ Time: _____
Class: _____
 Day: _____ Time: _____
Class: _____
 Day: _____ Time: _____

Registration Fee (\$10 per family): \$ _____
Class Tuition Total: \$ _____
Total Amount Enclosed: \$ _____
Tuition Due On or Before the First of Each Month

Parent/Guardian Name: _____
 Street Address: _____
 City: _____ Zip: _____
 Home Phone #: () _____
 Cell Phone #: () _____
 Work Phone #: () _____
 Email Address: _____

Parental/Guardian consent to use photos of student on secured web site and Dance Center of Kirkwood promotional materials .
 Parent/Guardian Signature: _____

How did you hear about the Dance Center?

Do you know someone that would like to receive a Dance Center Schedule?

Name: _____
 Address: _____
 Phone: _____
 Name: _____
 Address: _____
 Phone: _____

Comments:

YOUR DANCE CENTER INSTRUCTORS



“Where Technique Counts”

Kathleen Massot, owner of the *Dance Center of Kirkwood* and founder/director of the ballet company *Dance Concert Society of Kirkwood*, has an extensive background in performance and teaching. As a young girl, she performed in the children’s chorus of the *St. Louis Municipal Opera*. She then performed with the *St. Louis Civic Ballet* for 9 years and performed with them at the *International Festival of Youth Orchestration* in Aberdeen, Scotland. She also performed at the *Saddlers Wells Theatre* in London, England. Kathy then attended the *National Academy of Arts* and danced professionally with *The National Ballet of Illinois*. After moving to New York City, Kathy danced with the *Leon Felder Dance Company*. She performed with the *Laura Dean Dancers and Musicians*, and soon became their co-rehearsal director as well. While in *Laura Dean’s Company*, Kathy taught at the University of Iowa and at the University of California.

In 1987 Kathy performed in the AIDS benefit at the *Lincoln Center* with Master of Ceremonies, Mikhail Baryshnikov. This benefit was organized by Jerome Robbins and Peter Martins. For three summers, she performed at the *American Dance Festival* at Duke University in North Carolina. Kathy performed throughout the United States in many theaters, including *City Center*, *The Joyce Theatre*, and *The Lincoln Center*. She also performed throughout Europe with a total of three extensive tours.

Kathy teaches ballet, pointe, tap, and jazz at *Dance Center of Kirkwood*, and her dancers have won many awards in local competitions. She has also won *Best Choreographer Awards*. Her students were chosen to perform in *Dance St. Louis Spring Festival* at the *Edison Theatre* for three years. She has taken choreographic composition classes at Webster University and was also a docent for the Educational Impact program for *Dance St. Louis*.

Karen Brewington has an extensive and successful background in teaching dance and in choreography. She studied with the top dance teachers in St. Louis since her childhood and continues to participate in dance workshops. She majored in Physical Education and Dance at Southeast Missouri State University.

Karen began teaching ballet, tap, and jazz at the *Dance Center* in 1982. She began the competition program in 1992 with small tap groups. Her competition students have performed in the *Macy’s Day Parade* in New York City. They also attended national competitions in San Antonio, Texas and Kansas City, Missouri where they have won high ranking scores. Karen also choreographs shows for groups and individuals other than *Dance Center*. For the last ten years, Karen has choreographed the south side *Lion’s Club* fund raising events. She has choreographed a solo piece for *Miss Sikeston* 2001 and *Miss Malden* 2002 during their pursuit of the *Miss Missouri* crown 2001-2003.

Lisa Nicholas spent most of her early years training at the *St. Louis Dance Theatre*, which was owned by her father, Michael Simms. She also studied under Michael Simms at Webster University when she was in high school. As a young teen she studied at the *National Ballet of Canada* in Toronto.

Lisa traveled to Ireland with the *Cargill Two Theatre Company* and performed in *Godspell*, *Pipin*, and *Gypsy*. She joined the *Festival Ballet of Rhode Island* in 1979, dancing with Winthrop Corey and Christine Hennessey. She taught ballet at the *Ballet School of Rhode Island* and at the *Simms Academy* in St. Louis.

Chiao “Sarah” Shih has been a member of our ballet ensemble for the past fourteen years and has participated in numerous local and national competitions. She has taken master classes from notable instructors from Webster and Washington University, including ballet masters from the Alonzo King’s Line Ballet and the Houston Ballet. She is also currently part of the Slaughter Project, a modern dance company founded by Cecil Slaughter. Sarah has also studied and performed with Pilobolus Too and was one of the few chosen to perform in their *Cirque du Ballet Gala*. Her most notable role includes the Sugar Plum Fairy in the *Dance Center of Kirkwood’s* annual production of *The Nutcracker*. Sarah also teaches ballet, tap, and tumbling at the Faith Academy of Montessori.

Emily Smith is currently working towards her Dance Masters certification with an additional course in pre-dance levels. As a dancer she has over 16 years of dance and performance experience in all forms including Ballet, Tap, Jazz, Pointe, and Modern. She was also a member of a competitive dance team for 6 years and has attended multiple Dance workshops and classes taught by Washington and Webster University teachers such as Cecil Slaughter, Beckah Voigt, Christine O’Neill, Anthony Russo and many more. She started her teaching career as an assistant for many years and then began substitute teaching all levels from pre-dance through advanced before acquiring her own classes at *Dance Center of Kirkwood*.

Her choreography skills include recital work and local talent shows. Emily’s retail background at the *Dance Bag* has given her a deeper knowledge of dance brands including appropriate shoes and attire for class. In the classroom she stresses good dance etiquette and age appropriate music for a fun and engaging atmosphere.

Meredith Metzger began dancing at the age of four and soon joined the *Dance Center*. As a young teen, she participated in the *NSAL* ballet competition and performed with *Les Grands Ballets Canadiens*. She attended college at the University of Oklahoma and received her B.F.A. in Ballet Performance and her B.A. in Journalism/Public Relations. Meredith performed with the *Oklahoma Festival Ballet* in *The Nutcracker*, *Swan Lake*, *Carmina Burana*, and *Young Choreographers Showcase*, among others.

Meredith has also performed *The Nutcracker* with the *Kansas City Ballet* in the Snow and Flower Corps. She also worked for the *Kansas City Ballet* doing public relations and marketing. She has been a principal dancer with the *Dance Center of Kirkwood* in *The Nutcracker*. She also taught ballet, tap, and jazz for the *Dixie Bell Dance Center* in Shawnee, Kansas as well as taught ballet at the *Kansas City Ballet School*.

Erin Warner is a lifetime alumna of the Dance Center. She received her B.A. in Dance and Spanish from Colorado State University, and is currently obtaining her M.F.A. in Arts Management at Webster University. In 2006 Erin taught dance for the Boston public school district through the Topf Center for Dance Education and danced for Fusionworks II in Providence, RI with Stephanie Sanford and Deb Muenier. Now back in St. Louis, she is a company member of the Slaughter Project under artistic direction by Cecil Slaughter, and dances for Atrek Dance Collective directed by Diana Barrios. She also coaches the colorguard and dance teams at Webster Groves High School.